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Lar Lubovitch Dance Company presents the world premiere of *Legend*
and other company works at the Baryshnikov Arts Center, November 18–21, 2010

New York NY, October 8, 2010 – **Lar Lubovitch Dance Company** will present a one-week season at the Baryshnikov Arts Center (BAC), November 18–21, 2010. The program, presented in the intimate setting of BAC's Howard Gilman Performance Space, features three dances: the world premiere of **Lar Lubovitch's** *Legend*; a revival of his acclaimed *North Star*; and a new production of the company's most recent premiere, *Coltrane's Favorite Things*.

This season's performances highlight the great choreographic and musical range for which Lar Lubovitch has become known during his prolific 42-year career. In his new ***Legend***, set to Johannes Brahms's powerful *Piano Quintet* (first and fourth movements), the dancers map the complex, shifting terrain of Brahms's music.

Also on the program is one of Lubovitch's signature works, ***North Star***. Created in 1978, *North Star* was one of the first concert dances ever set to a composition by Philip Glass, and was the second of six Lubovitch works set to Minimalist music during the 1970s. In *North Star*, Lubovitch explores the full kinetic potential of Glass's experimental score, in constantly flowing, shifting patterns of movement that have been described as delivering a "trance-inducing aesthetic at its purest and most satisfying" (*Boston Globe*).

Completing the program is a new production of this past spring's wildly popular ***Coltrane's Favorite Things*** (2010), set to an iconic 1963 recording of John Coltrane's interpretation of the classic Richard Rodgers song "My Favorite Things." With this dance, Lubovitch reimagines the choreographic possibilities of jazz, creating a vibrant counterpart to the music.

The company includes dancers **Jonathan E. Alsberry, Reid Bartelme, Nicole Corea, Attila Joey Csiki, Jenna Fakhoury, Jason McDole, Brian McGinnis, Laura Rutledge, Katarzyna Skarpetowska**, and **Christopher Vo**.

Performances are **November 18–21, 2010 (Thursday through Saturday at 7:30pm, and Sunday at 3:00pm and 7:30pm)**. The Baryshnikov Arts Center is located at 450 West 37th Street (between 9th and 10th Avenues) in New York City. Tickets range from \$15 to \$45 and can be purchased through SmartTix at 212-868-4444, or online at www.smarttix.com.

Tickets for the **November 18th Gala** are priced at \$250, \$500, and \$1,000. The Honorary Committee for
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LAR LUBOVITCH DANCE COMPANY

this special event, which includes a reception before the show and a light supper afterward (at the Baryshnikov Arts Center), includes F. Murray Abraham, Dave Brubeck, Dick Button, Mihail Chemiakin, Constantin Costa-Gavras, Robin Cousins, Kurt Elling, Bill Irwin, James Lapine, Terrence McNally, and Bernadette Peters. For gala tickets or more information, call the Lar Lubovitch Dance Company at 212-221-7909.

The **Lar Lubovitch Dance Company** was founded in 1968. Over the past 42 years it has gained an international reputation as one of the world's foremost dance companies. Celebrated for both its choreographic excellence and its unsurpassed dancing, the company has created more than 100 new dances and performed before millions throughout the United States and in more than 30 foreign countries. **Lar Lubovitch** is one of America's most versatile, popular, and widely seen choreographers. His dances have also been performed by many other major companies in addition to his own. His dances on film include *Othello* (broadcast throughout the U.S. on PBS's "Great Performances" and nominated for an Emmy Award), *Fandango* (winner of an International Emmy Award), and *My Funny Valentine* for the Robert Altman film *The Company* (for which Lubovitch was nominated for an American Choreography Award). Lubovitch has also made a notable contribution to choreography in the field of ice-dancing, having created concert dances for Olympic skaters John Curry, Dorothy Hamill, Peggy Fleming, Brian Orser, JoJo Starbuck, and Paul Wylie, as well as two one-hour ice-dances for television: *The Sleeping Beauty* (PBS) and *The Planets* (A&E) (nominated for an International Emmy Award, a Cable Ace Award, and a Grammy Award). His work on Broadway includes *Into the Woods* (Tony Award nomination), *The Red Shoes* (Astaire Award), and the Tony Award-winning revival of *The King and I*. In 2007 he co-founded the Chicago Dancing Festival with Jay Franke. The Festival is a series of performances and lectures that takes place in August at the Museum of Contemporary Art, the Harris Theater, and Chicago's Millennium Park. The Chicago Dancing Festival reaches about 12,000 audience members annually and showcases some of the country's best dance companies for free. In 2007, Lubovitch was named "Chicagoan of the Year" by the *Chicago Tribune*, and in 2008, Lubovitch and Franke were named by *Chicago Magazine* as "Chicagoans of the Year" for their efforts with the festival.

The Lar Lubovitch Dance Company is supported, in part, by public funds from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs in partnership with the City Council. The company also acknowledges the generous support of the Open Society Foundation's Performing Arts Recovery Initiative (administered by the Fund for the City of New York), McMullan Family Fund, Rudolph Nureyev Foundation for Dance, Jerome Robbins Foundation, A. Woodner Fund, and Harkness Foundation for Dance. For the reconstruction and touring of *North Star*, the company acknowledges the generous support of "American Masterpieces: Dance," an initiative of the National Endowment for the Arts (administered by the New England Foundation for the Arts), and the generous support of Dance Theater Workshop. *Coltrane's Favorite Things* was commissioned in part by Ronald E. Creamer Jr., Elysa Kleinhans, W. Patrick McMullan III, Maxine Pollak, Dale L. Ponikvar and Lewis R. Steinberg. *Legend* was commissioned in part by Ronald E. Creamer, Jr.; Pamela Crutchfield and W. Patrick McMullan III.

For more information about the company, please visit: www.lubovitch.org
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Digital images are available upon request.
